

REGINALD CANGÉ

Reginald Cangé, a seasoned composer and vocalist, has been a prominent figure in the Haitian music scene for more than two decades. He was born in Port-au-Prince on January 18, 1978, and his musical journey began in Carrefour, where his grandmother introduced him to the enchanting world of music. Influenced by the melodies she shared with him, Reginald developed a profound passion for music from an early age.

Commencing his career as a percussionist, Reginald eventually gained recognition as a singer of great caliber and a remarkable front man. He started with neighborhood groups, initially focusing on the drumstick, then joining a roots group as a tambourine player. He even took music theory lessons during his high school years. However, it was Reginald's voice that truly won hearts. As a vocalist, he diligently honed his skills with various groups such as Faxed, Groove, and Fresh. Through these experiences, he refined his expertise and embarked on the challenging journey of transforming his life-long passion into his chosen profession. The challenge was significant, but his talent rose to the occasion.

Reginald Cangé is also known as "Pè Las", the winning card, a symbol of accomplishment and a beacon of success. In 2003, he embarked on his journey to stardom when the renowned group Zenglen reached out to him. Impressed by his talent, the group's leaders extended an invitation for him to join their ranks, going above and beyond to facilitate his transition to the United States. The resulting album, "5 Etwal," featuring Reginald's vocals, proved to be an unequivocal triumph. Tracks like "FKD" and "Child Support" became instant hits, solidifying Reginald's status as a well-established artist.

Z + *Alem*





Despite this initial success, Reginald's collaboration with Zenglen was short-lived. The singer returned to Haiti and established his own group, Fasil, in 2007. This endeavor gave birth to the album "Zanmi," featuring hit tracks like "Zanmi" and "Ti Pouchon." Over the subsequent years, he dedicated himself to this personal project. However, in April 2012, the artist reunited with Zenglen to complete the musical journey that had begun nearly a decade prior. Once again, their collaboration yielded immense success, highlighted by the track "Rezilta," which not only gave its name to the album but also featured Pè Las himself as the lead vocalist. To this day, "Rezilta" remains an indispensable addition to the playlists of discerning music enthusiasts to this day.

Following this triumphant performance, Reginald Cangé received well-deserved accolades and gracefully stepped away. His second separation from Zenglen proved to be definitive. After a few years of hiatus, the singer began contemplating a potential return to the forefront of the music scene. In pursuit of this goal, he found a fitting collaborator in Dener Ceide. The two musicians had previously collaborated on various occasions, beginning with Nickenson Prud'homme's debut album and extending to the Fasil project, as well as their contributions to Zenglen's "Rezilta" album.

Recognizing their individual talents and driven by a shared desire to offer a fresh musical experience to the Haitian audience, they came together to establish the group Zafèm at the end of 2017. This venture marked yet another significant milestone in Reginald Cangé's career. Zafèm's debut album, "LAS," released in May 2023, made an impactful entry into the Haitian music industry. Tracks such as "Le plein," "M pap fè silans," and "Egal ego," among others, once again cast the spotlight on the singer, solidifying his status as one of the preeminent voices in contemporary compas.

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