



# TECHNICAL RIDER

## MUSICIANS

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- 1 Drummer
- 2 Percussionists
- 1 Bassist
- 2 Guitarists
- 1 Keyboardist
- 3 Brass: Trumpet, Trombone, Saxophone
- 3 Background Vocalists
- 2 Lead Vocalists

## FACE AND MONITORS

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- 1 console 40/24 MIDAS PRO2, YAMAHA SERIE CL, BERHINGER WIN, VENUE SC48 (FACE)
- 1 console (RETOUR)
- 1 adapt a necessary diffusion system depending on the room
- 14 monitors (foot baths) type LA ACOUSTICS, PS15 or equivalent
- 2 sides depending on the location

## BACK-LINE TO PROVIDE:

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### Drummer:

- A battery preferably **DW COLLECTOR SERIE**
- Toms 10,12,16
- Bass drums 22 par deep
- 7-piece cymbal stand
- Snare drum seat and stand
- Emergency cymbal kit

### Percussionist 1:

- 1 conga
- 1 quinto GALAXY

### Percussionist 2:

- Tom Bass 18
- 1 cymbal stand for PAD

### Bassist:

- Ampli AMPEG SVT 4 or 5 with 8x10 inches,  
or
- Ampli HARTCKE with minimum 4x10 inches +  
low cabin

### Guitarists:

- 2 Amp JAZZ CHORUS 120 ou FENDER

### Keyboardist:

- 1 stand with an RTX type extension
- 1 stand to install 1 laptop

### Vocalists:

- 2 Sennheiser G4 or Shure PSM900 IEMs



**ALLOW 2 HOURS FOR  
SOUND CHECK**



# PATCH CONSOLE

	INSTRUMENTS	PERIPH	MICROPHONES	SUPPLY VOLTAGE	MUSICIAN NAMES
1	KICK	DI ACTIF		110V	SONSON
2	SNARE		BETA 57A		
3	HH		SM 81		
4	TOM 1 10'		BETA 98		
5	TOM 2 12'		BETA 98		
6	TOM 4 16"		BETA 98		
7	OVER J		SM 81		
8	OVER C		SM 81		
9	FLO TOM 18"		E904		
10	BELL		BETA 57A		
11	PAD	DI ACTIF		110V	
12	CONGA L		TG D58		YAYAM
13	CONGA R		TG D58		
14	BASS	DI ACTIF			JOSUE
15	GTR J	DI ACTIF		110V	GUY
16	GTR L C	XLR		110V	DENER
17	GTR R C	XLR			
18	KEY J L	DI ACTIF		110V	PETER
19	KEY J R	DI ACTIF			
20	SEQ L J	DI ACTIF			
21	SEQ R J	DI ACTIF			
22	CLICK A DRUM	DI ACTIF			
23	SAX		SM57		
24	TRUMPET		SM57		
25	TROMBONE		SM57		
26	BV TBASS		BETA 58		JC
27	BV CONGAS		BETA 58		YAYAM
28	CHOIR 1		BETA 58		LUDWINE
29	CHOIR 2		BETA 58		CLINTS
30	CHOIR 3		BETA 58		TASIA
31	LEAD		945		DENER
32	LEAD		945		REGINALD
33	CLICK B STAGE	DI ACTIF			PETER

<b>AUX 1</b>	REGI 2 Monitor	<b>AUX 2</b>	DENER 2 Monitors
<b>AUX 3</b>	KEY J 1 Monitor	<b>AUX 4</b>	HORNS 3 Monitors
<b>AUX 5</b>	CHOIRS 3 Monitors	<b>AUX 6</b>	CONGAS 1 Monitor
<b>AUX 7</b>	TBASS 1 Monitor	<b>AUX 8</b>	HEAD SUB 1 Monitor
<b>AUX 9/10 ST</b>	IEM REGINALD	<b>AUX 11/12 ST</b>	IEM DENER
<b>AUX 13</b>	IEM SONSON		

THE SOUND COMPANY MUST PROVIDE 3 IEM G4 SENNHEISER or SHURE PSM900